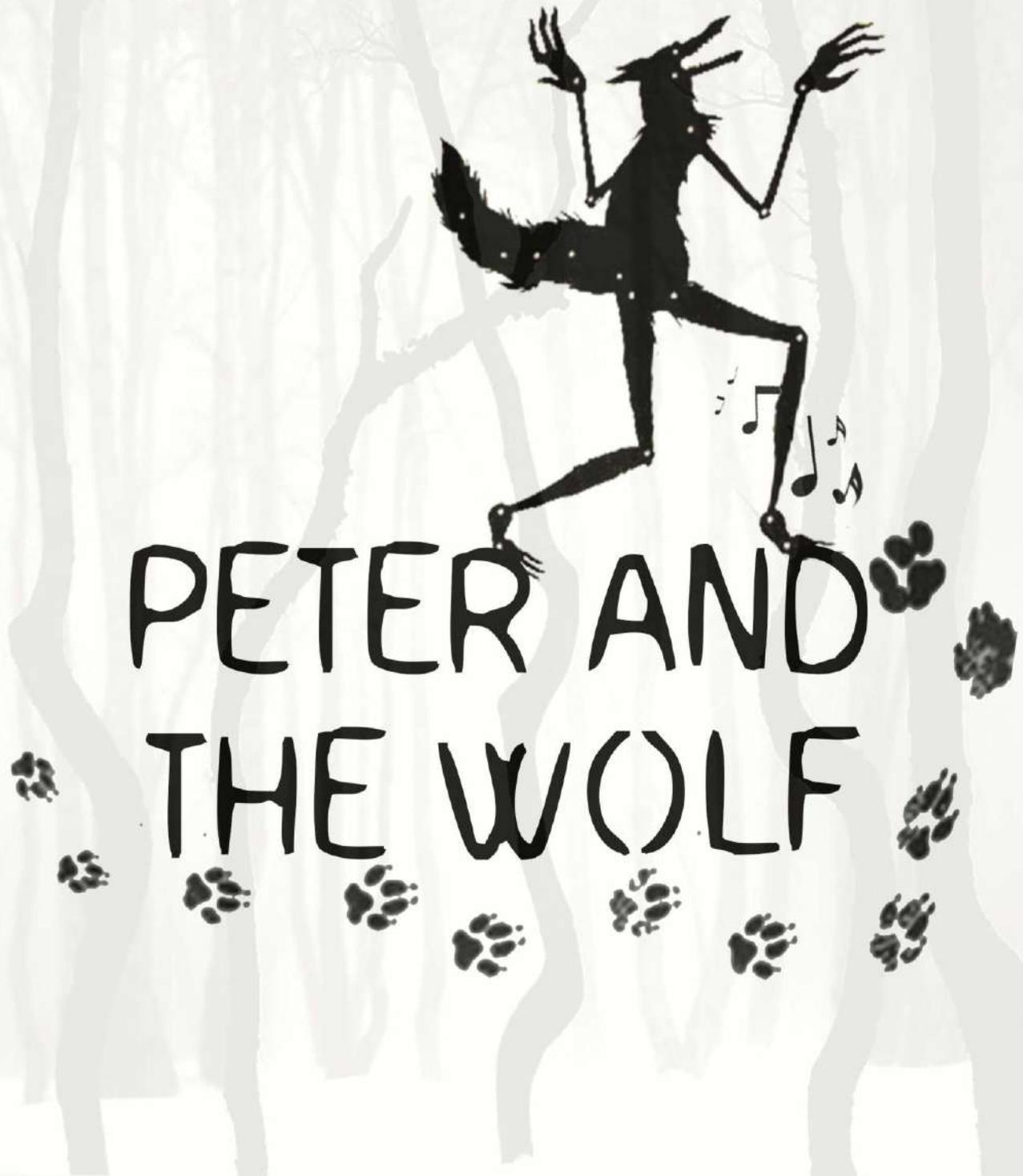


Producer
Ioanna Bolomyti

Director | Writer
Thanasis Neofotistos

Production
Argonauts S.A.

A central black silhouette of a wolf-like creature with long, thin limbs, dancing joyfully with its arms raised. Several musical notes are scattered around the creature. Below the creature, a trail of black paw prints leads from the bottom towards the center. The background consists of light grey, stylized tree trunks and branches.

PETER AND THE WOLF

Thanasis Neofotistos
www.thanasisneofotistos.com
Feature Film Project | Greece
Tel: +30 6936227090
email: thaneofotistos@mail.com

© Copyrights 2016



SYNOPSIS

The traditional blue stone bead, created to protect against the evil eye, is believed to be one of the luckiest charms. This bead looks like a human eye. That's no accident, since a blue-eyed man in Greece is considered to cast the evil eye on others, more powerful than the rest. In some regions, he is also considered to be cursed.

PETER (14 y.o) lives in a remote village in Epirus, surrounded by imposing mountains. This village, Pogoniskos, has a huge dead tree at its centre decorated with thousands of these eye-shaped amulets; this is a place, forgotten by time, full of fear, superstitions and stories told by grandmothers.

Although Peter appears to be an ordinary boy, the village kids consider him doomed. Perhaps this is because he constantly wears sunglasses, due to his photosensitivity, or because when he was born his father and his grandfather died simultaneously. One can only imagine what would happen if they also knew that Peter actually wears the sunglasses to camouflage his blue eyes; all these years a cursed boy has been living amongst them!

Peter has a friend, AEMON (14 y.o); Peter and Aemon, being at the age of their sexual awakening, discover the joys of masturbation together and try performing it on each other for better results. When Peter, through this contact, starts to fall in love with Aemon, he gets carried away and reveals his blue eyes to him. Unfortunately, this triggers a big fight, ending with Peter cursing at Aemon. Just kids play, nothing malicious. Alas, the next morning, Aemon is found drowned in the lake. Not just any lake, but the lake, with the black waters that was created, as they say, a long time ago from a flood, and which now blocks the only way out of the village.

Peter also has a mother, MANA. She is overprotective, ready to wipe out anyone who even thinks of hurting her only son. She senses that due to Aemon's death, Peter's blue eyes will be exposed and so she tries to escape with him, in order to avoid the possible awful future that awaits him at this village. But no one escapes

that easily from there. They travel by boat over the cursed lake, and half-way through the boat sinks. Legend has it, that a Naiad lives in the waters, an evil-fairy that takes the form of a loved one to trick you.

As Peter sinks into the water, he meets the Naiad that has taken the form of his beloved Aemon. Peter and this Aemon, once more, dream of running away from the village. They want to see the view from the top of the mountains; to see everything they can't from this pit their village is in.

Aemon/Naiad will offer him the escape that Peter longs for, but he will ask for something in return; his blue eyes. The Naiad explains that the price for anyone who wants to leave the village is to leave their eyes behind; they worship them as charms, but ignore their importance as vision instruments. Their fears won't let them see that the lake, a creation of their imagination, is only the obstacle they wished for.

Peter, however, in order to see more, things that the eyes can't see, he'll willingly give his eyes away and he will leave his beloved mother behind, for it is time for him to leave the village, his home. As he starts to leave, the cursed lake dries out, but only for as long as it takes for Peter to cross. Then it refills with black water and everything in this village will return to a blissful, reassuring regularity.



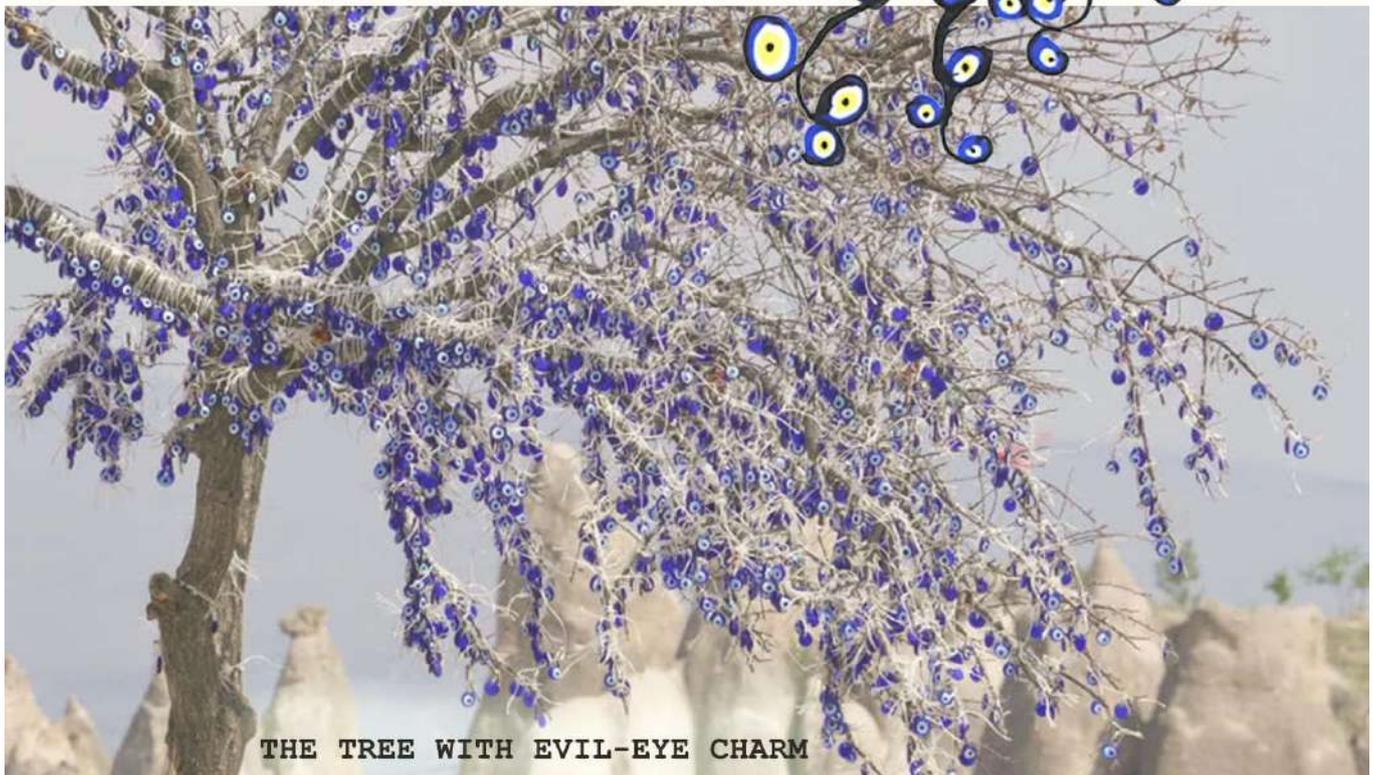
**ORIGINAL PHOTO: Promo by Thanasis Neofotistos, Epirus, Greece.*

MOODBOARD: INSPIRATIONS FOR THE ART DIRECTION

*The following images are used as samples in order to present the aesthetic approach of the movie's props, costumes, sets and more.



HANDS FROM THE LAKE



THE TREE WITH EVIL-EYE CHARM

MOODBOARD: INSPIRATIONS FOR THE CHARACTERS

*The following images are used as samples in order to present the aesthetic approach of the movie's villagers, casting, costumes and more.



MOODBOARD: INSPIRATIONS FOR THE LOCATION

*The following images are used as samples in order to present the aesthetic approach of the movie's location, sets, folk traditions and more.



MOODBOARD: REFERENCES FROM OTHER MOVIES

*The following snapshots/stills are used as samples in order to present the reference aesthetic approach of the movie.

THE COMPANY OF WOLFS

(Neil Jordan)
(1984)

- A handmade 80's Dark Fairytale.

SLEEPY HOLLOW

(T. Burton)
(1999)

- Black Humor.
- Characters.



ANAPARASTASI

(Theo. Angelopoulos)
(1970)

- Folk Village Story.
- Greek Traditions.
- Greek Atmospheres.



BLACK SWAN

(D. Aronofsky)
(2010)

- Example of Direction.
- Camera Movement.
- Framing techniques.

The terror of psychological maturity.

